

CURRICULUM VITAE

Richard Longstreth

PERSONAL

Born Pasadena, California, 4 March 1946; married; one child

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EDUCATION

University of California, Berkeley, Ph.D. 1977, architectural history

University of Pennsylvania, A.B., 1968, architecture

EMPLOYMENT

Professor of American studies and director of the Graduate Program in Historic Preservation, American Studies Program and Department of Urban and Regional Planning, George Washington University, 1983-1992; appointment transferred to full-time in American Studies Department, 1992-2018; professor emeritus, 2018-

Courses: 1) history of American architecture (two-semester sequence), 2) seminar in American architecture, 3) principles and methods in historic preservation (two-semester sequence), architecture and urbanism of Washington, D.C. (dean's seminar)

Additional academic responsibilities include directing interdisciplinary program in preservation and advisor to graduate student theses/ dissertations

Beinecke-Reeves Distinguished Chair of Historic Preservation, School of Architecture, University of Florida, August-December 2001

Assistant professor of architectural history, College of Architecture and Design, Kansas State University, 1976-1983

Courses: 1) history of architecture, landscape, and urban design in Europe and U.S. from Renaissance to present; 2) American architecture and urbanism, 19th-20th centuries; 3) European architecture, late 19th-early 20th centuries; 4) architecture settlement patterns in central U.S., 19th-early 20th centuries; 5) history and theory of preservation; 6) second-year design studio

Additional academic responsibilities included establishing and coordinating a graduate curriculum in historic preservation, advisor to graduate student theses and fifth-year program design theses, and advisor to student journal (Oz)

Architectural historian, Rhode Island Historical Preservation Commission, 1975-1976

In charge of survey, research, and writing preservation report on East Providence (see Publications); research and preparation of nominations to National Register of Historic Places

Teaching associate, Department of Architecture, U.C. Berkeley, 1971-1974

Section instructor, grader, assistant in formulating reading assignments, research topics, and examination questions in architectural history survey courses

Draftsman (summer employment):

Richard & Dion Neutra Associates, Los Angeles, 1966

Stonorov & Haws, Philadelphia, 1965

Thaddeus Longstreth, AIA, Princeton, 1964

PUBLICATIONS

Books:

- Fort Ticonderoga: Ruin, Reconstruction, and the Making of a Historical Landscape, 1820-2020, addressing the precedent-setting activities of creating a historical shrine and military museum on an 18th-century site, examined within the context of the Anglo-American cult of ruins and the controversial practice of creating historical reconstructions; research begun 2016
- A Guide to Architecture in the Adirondacks, Keeseville, N.Y.: Adirondack Architectural Heritage, 2017
- Road Trip, New York: Universe-Rizzoli, 2016 (a collection of 200 Kodachrome images taken by me during the 1970s of roadside architecture in the U.S.)
- Looking beyond the Icons: Midcentury Architecture, Landscape, and Urbanism, Charlottesville: University of Virginia Press, 2015; paperback ed., 2016
- The American Department Store Transformed, 1920-1960, New Haven: Yale University Press, 2010
- The Drive-In, the Supermarket, and the Transformation of Commercial Space in Los Angeles, 1914-1941, Cambridge: MIT Press, 1999; paperback ed., 2000
- History on the Line: Testimony in the Cause of Preservation, Washington: National Park Service, and Ithaca, N.Y.: National Council for Preservation Education, 1998
- City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950, Cambridge: MIT Press, 1997; paperback ed., 1998
- The Buildings of Main Street: A Guide to American Commercial Architecture, Washington: Preservation Press, 1987; revised ed., Walnut Creek, Cal.: Alta Mira Press, 2000
- On the Edge of the World: Four Architects in San Francisco at the Turn of the Century, New York: Architectural History Foundation, and Cambridge: MIT Press, 1983; paperback ed., 1989; reprint ed., Berkeley: University of California Press, 1998
- East Providence, Rhode Island, Providence: Rhode Island Historical Preservation Commission, 1976
- Architecture in Philadelphia: A Guide, Cambridge: MIT Press, 1974; paperback ed., 1981; reprint on demand ed., 2003, co-author with Edward Teitelman

Edited Books:

- Rethinking Frank Lloyd Wright: New Perspectives on His Place in Modern Architectural Culture, a collection of essays developed from papers given at the 2017 annual meeting of the Frank Lloyd Wright Building Conservancy held at the Museum of Modern Art, co-editor with Neil Levine and author of “The Impact of the Work of Frank Lloyd Wright (and Louis Sullivan) on Historic Preservation Practice in the United States, 1950-1980,” final ms. submitted to University of Virginia Press, 2020
- Frank Lloyd Wright: Preservation, Design, and Adding to Iconic Buildings, Charlottesville: University of Virginia Press, 2014; editor and author of “The Dilemma of Adding”
- Sustainability and Historic Preservation: Towards a Holistic View, Newark: University of Delaware Press, and Lanham, Md.: Rowman & Littlefield, 2011, editor and author of “On the Road Again: Preservation’s Urgent Future”
- Housing Washington: Two Centuries of Residential Development and Planning in the National Capital Area, Staunton, Virginia: Center for American Places, and Chicago: University of Chicago Press, 2010; editor and author of “Brave New World: Southwest Washington and the Promise of Urban Renewal;” co-author of “Housing Reform Meets the Marketplace: Washington and the FHA’s Contribution to Apartment Building Design, 1935-1940”
- Cultural Landscapes: Balancing Nature and Culture in Preservation Practice, Minneapolis: University of Minnesota Press, 2008; editor and author of “The Challenges of Cultural Landscape for Preservation”
- The Charnley House: Louis Sullivan, Frank Lloyd Wright, and the Making of Chicago’s Gold Coast, Chicago:

University of Chicago Press, 2004; editor and author of “The Elusive Charley House,” and “The Case for Collaboration”
The Mall in Washington, 1791-1991, Washington: National Gallery of Art Studies in the History of Art, and Hanover, N.H.: University Press of New England, 1991; reprint ed., Washington: National Gallery of Art, and New Haven: Yale University Press, 2002; editor and, author of “Continuity and Change on the Mall”
A Matter of Taste: Willis Polk's Writings on Architecture in The Wave, San Francisco: Book Club of California, 1979

Chapters in Books:

- “The Preservation of Twentieth-Century Architecture in the United States,” in Critical Encyclopedia of Reuse and Restoration of XXth Century Architecture, sponsored by the Accademia di architettura in Mendrisio, Italy and the Lausanne and Zurich polytechnic institutes in Switzerland, scheduled for publication in 2020
- “Retail Development and Urban Form in the United States during the Nineteenth and Twentieth Centuries,” in Jon Stobart and Vick Howard, eds., The Routledge Companion to the History of Retailing, New York: Routledge, 2018, 50-66
- “Integrating Historic Preservation Education with Other Disciplines,” in Richard D. Wagner and de Teel Patterson Tiller, eds., Creating Historic Preservation in the 21st Century, Newcastle upon Tyne, U.K.: Cambridge Scholars Publishing, 2018, 71-82
- “Fay Jones’ Stoneflower,” in Jeff Shannon, ed., Shadow Patterns, Essays on Fay Jones, Architect, Fayetteville: Fay Jones School of Architecture + Design and University of Arkansas Press, 2017, 63-72
- “Preservation Towards Conservation,” in Max Page and Marla Miller, eds., Bending the Arc: Fifty Ideas to Shape the Next Fifty Years of Preservation Practice, Amherst: University of Massachusetts Press, 2016, 144-47
- “The Concept of the Regional Shopping Mall at Its Inception, 1945-1960,” in Andres Lepik and Vera Simone Bader, eds., World of Malls: Architecture of Consumption, Munich: Pinokotek der Moderne, and Berlin: Hatje Cantz, 2016, 48-55
- “Protecting Artifice Amid Nature: Camp Santanoni and the Adirondack Forest Preserve,” in Ethan Carr, et al., eds., Public Nature: Scenery, History, and Park Design, Charlottesville: University of Virginia Press, 2013, 197-215
- “The Levitts, Mass-Produced Houses, and Community Planning in the United States during the Mid-Twentieth Century,” in Dianne Harris, ed., Second Suburb: Levittown, Pennsylvania, Pittsburgh: University of Pittsburgh Press, 2010, 123-74, 368-80; paperback ed.,
- “Adolf Cluss, the World, and Washington,” in Alan Lessoff and Christoph Mauch, eds., Adolf Cluss, Architect: From Germany to America – Adolf Cluss, revolutionary und Architekt: Von Heilbronn nach Washington, New York: Berghahn, Washington: Historical Society of Washington, D.C., and Heilbronn, Germany: Stadarchiv Heilbronn, 2005, 102-17
- “Building for Business: A Century of Commercial Architecture in the Washington Metropolitan Area,” in C. Ford Peatross, ed., Capital Drawings: Architectural Designs for Washington, D.C., from the Library of Congress, Baltimore: Johns Hopkins University Press, and Washington: Library of Congress, 2005, 109-50, 208-12, 238-42
- “The Last Landscape,” in Charles A. Birnbaum, ed., with Jane Brown Gillette and Nancy Slade, Preserving Modern Landscape Architecture II: Making Postwar Landscapes Visible, Washington: Spacemaker Press, 2004, 118-25
- “The Mixed Blessings of Success: The Hecht Company and Department Store Branch Development After World War II,” in Carter L. Hudgins and Elizabeth Collins Cromley, eds., Shaping Communities: Perspectives in Vernacular Architecture, VI, Knoxville: University of Tennessee Press, 1997, 244-62
- “Innovation Without Paradigm: The Many Creators of the Drive-In Market,” in Thomas Carter, ed., Images of an American Land: Vernacular Architecture Studies in the Western United States, Albuquerque: University of New Mexico Press, 1997, 231-64

- “Silver Spring: Georgia Avenue, Colesville Road and the Creation of an Alternative ‘Downtown’ for Metropolitan Washington,” in Zeynep Celik, Diane Favro, and Richard Ingersoll, eds., Streets: Critical Perspectives on Public Space, Berkeley and Los Angeles: University of California Press, 1994, 247-258, 294; paperback ed., 1996
- “When the Present Becomes the Past,” in Antoinette Lee, ed., Past Meets the Future: Saving America's Historic Environment, Washington, D.C.: Preservation Press, 1992, 212-25, 249-53
- “The Perils of a Parkless Town,” in Martin Wachs and Margaret Crawford, eds. The Car and the City: The Automobile, The Built Environment, and Daily Urban Life, Ann Arbor: University of Michigan Press, 1992, 141-53, 310-13
- “Richardsonian Architecture in Kansas,” in Paul Larson, ed., The Spirit of H. H. Richardsonian on the Midland Prairies, Regional Transformation of an Architectural Style, Ames: Iowa State University Press, 1988, 66-85, 143-49
- “Architecture and the City,” in Howard Gillette Jr. and Zane Miller, eds., American Urbanism: A Historiographical Review, Westport, Conn.: Greenwood Press, 1987, 155-94
- “Compositional Types in American Commercial Architecture,” in Camille Wells, ed., Perspectives on Vernacular Architecture, II, Columbia: University of Missouri Press, 1986, 12-23
- Section on 20th-century architecture in Canada and U.S., Sir Banister Fletcher, A History of Architecture, 19th edition, London: Butterworth's, 1987, 1397-1436; 20th edition, 1483-1510

Series Editor

“Midcentury Architecture, Landscape, and Urbanism in North America,” University of Virginia Press; books released to date:

- James A. Jacobs, Detached America: Building Houses in Postwar Suburbia, 2015
- Avigail Sachs, Environmental Design: Architecture, Politics, and Science in Postwar America, 2018
- Andrea Vesentini, Indoor America: The Interior Landscape of Postwar Suburbia, 2018
- Gabrielle Esperdy, American Autopia: An Intellectual History of the American Roadside at Midcentury, 2019
- Helen Lefkowitz Horowitz, Traces of J. B. Jackson: The Man Who Taught Us to See Everyday America, 2019
- Margaret M. Grubiak, Monumental Jesus: Landscapes of Faith and Doubt in Modern America, 2020

Exhibition Catalogue

Jordi Ballesta and Camille Fallet, Notes sur l'asphalte: Une Americque mobile et preciaire, 1950-1990 / Notes on Asphalt: A Mobile and Precarious America, 1950-1990, Montpellier, France: Musee Populaire de Montpellier, and Trento, Italy: Hazen, 2017 (devoted to photographs of the American landscape taken by Donald Appleyard, J. B. Jackson, Allan Jacobs, Chester Liebs, David Lowenthal, and myself)

Articles:

- “David Lowenthal – An Appreciation,” Preservation Education and Research, 11 (2019): 1-9
- “Frank Lloyd Wright and Historic Preservation in the United States, 1950-1975,” Save Wright, Frank Lloyd Wright Building Conservancy, 5 (spring 2014): 4-10
- “The Parts and Their Whole: A Conceptual Framework for Preservation at the University of Virginia’s Academical Village,” Journal of Planning History 13 (February 2014): 3-23
- “Bringing ‘Downtown’ to the Neighborhoods: Wieboldt’s, Goldblatt’s, and the Creation of Department Store

- Chains in Chicago,” Buildings & Landscapes 14 (fall 2007): 13-49
- “Washington and the Landscape of Fear,” City & Society, Journal of the Society for Urban, National, Transnational/Global Anthropology, American Anthropological Association, 18:1 (2006): 7-30
- “Sears, Roebuck and the Remaking of the Department Store in the United States,” Journal of the Society of Architectural Historians 65 (June 2006): 238-79
- “The Unusual Transformation of Downtown Washington in the Early Twentieth Century,” Washington History 13 (fall-winter 2001-02): 30-71
- “Architectural History and the Practice of Historic Preservation in the United States,” Journal of the Society of Architectural Historians 58 (September-December 1999): 326-33
- „Drive-in-Markte: Gebaude, durch die Strasse hindurchfurf,“ Arch +, Zeitschrift fur Architektur und Stadtebau 147 (August 1999): 44-48
- “The Diffusion of the Community Shopping Center Concept during the Interwar Decades,” Journal of the Society of Architectural Historians 56 (September 1997): 268-93
- “Don't Get Out: The Automobile's Impact on Five Building Types in Los Angeles, 1921-1941,” Arris, Journal of the Southeast Chapter of the Society of Architectural Historians, 7 (1996): 32-56
- “The Forgotten Arterial Landscape: Photographic Documentation of Commercial Development along Los Angeles Boulevards during the Interwar Decades,” Journal of Urban History, 23 (May 1997): 437-59
- “River Oaks Shopping Center,” Cite, The Architecture and Design Review of Houston, 36 (winter 1996): 8-13
- “The Neighborhood Shopping Center in Washington, D.C., 1930-1941,” Journal of the Society of Architectural Historians 51 (March 1992): 5-34
- “From Farm to Campus: Planning, Politics and the Agricultural College Idea in Kansas,” Winterthur Portfolio 20 (summer-fall 1985): 149-79
- “J.C. Nichols, the Country Club Plaza, and Notions of Modernity,” Harvard Architecture Review 5 (1986): 121-33; partially reprinted as “Country Club Plaza's Legacy,” Shopping Centers Today, June 1988, 143-49
- “Fay Jones's Stoneflower,” Oz 5 (1983): 30-35
- “Academic Eclecticism in American Architecture,” Winterthur Portfolio 17 (spring 1982): 55-82
- “Julia Morgan: Some Introductory Notes,” Perspecta, Yale Papers on Architecture, 15 (1976): 74-86; reprinted as Julia Morgan, Architect, Berkeley Architectural Heritage Association, 1977, reprint eds. 1986, 1998; reprinted as “The Architecture of Julia Morgan,” Helicon 9, Journal of Women's Arts and Letters, 6 (spring 1982): 20-31; original reprinted in Robert A. M. Stern, et al., eds., [Re]Reading Perspecta: The First Fifty Years of the Yale Architectural Journal, Cambridge: MIT Press, 2004, 342-45
- “A Country House by Napoleon Le Brun,” Journal of the Society of Architectural Historians 26 (December 1967): 310-11

Critique and Commentary

- “The Southwest Urban Renewal Area in Washington, D.C.,” DOCOMOMO-US, E-News Brief, May 2013, http://www.docomomo-us.org/news/southwest_urban_renewal_area_washington
- “The Loss of a Major Monument at Gettysburg,” SAH News, April 2013, <http://www.sah.org/publications-and-research/sah-blog/sah-blog/2013/04/03/the-loss-of-a-major-monument-at-gettysburg>
- “The Difficult Legacy of Urban Renewal,” CRM: The Journal of Heritage Stewardship 3 (winter 2006): 6-23
- “Capital Gains, Capital Challenges: Historic Preservation in Washington since 1979,” foreword to James Goode, Capital Losses: A Cultural History of Washington's Destroyed Buildings, Washington: Smithsonian Institution Press, 2003, ix-xx
- “Monumental Challenge,” in Carl Abbott, ed., “The Future of the Ceremonial City: A Third Century of Planning for Washington, D.C.,” Journal of the American Planning Association 68 (spring 2002): 134-36
- “The Extraordinary Postwar Suburb,” Forum Journal, Journal of the National Trust for Historic Preservation, 15 (fall 2000): 16-25
- “Integrity and the Recent Past,” in Deborah Slaton and William G. Foulks, eds., Preserving the Recent Past 2, Washington: National Park Service, Historic Preservation Education Foundation, and Association for Preservation Technology, 2000, 2-1 to 2-26
- “Midcentury Modernism at Risk,” Architectural Record, September 2000, 59-61

- “I Can't See It; I Don't Understand It; and It Doesn't Look Old to Me,” Historic Preservation Forum 10 (fall 1995): 6-15; reprinted from Deborah Slaton and Rebecca A. Shiffer, eds., Preserving the Recent Past, Washington: National Park Service and Historic Preservation Education Foundation, 1995, I-15 to I-20; reprinted in condensed form as “I Don't Understand It, It Doesn't Look Old to Me,” Common Ground: Preserving Our Nation's Heritage, National Park Service, National Center for Cultural Resources, 8 (summer 2003): 10-15; original reprinted with retrospective commentary in Forum Journal 27 (fall 2012): 35-45
- “Taste versus History,” Historic Preservation Forum 8 (May-June 1994): 40-45
- “The Significance of the Recent Past,” APT Bulletin, Journal of Preservation Technology, 23: 2 (1991): 12-24; reprinted in condensed form in CRM, Cultural Resource Management, National Park Service, 16: 6 (1993): 4-7
- “The Lost Shopping Center,” The Forum, Bulletin of the Committee on Preservation, Society of Architectural Historians, 20 (October 1992): whole issue
- “A Question of Appearances? The Threat to Building 159,” Society for Industrial Archaeology Newsletter 21 (spring 1992): 4
- “The Problem with ‘Style’,” The Forum, Bulletin of the Committee of Preservation, SAH, 6 (December 1984): whole issue
- “Preservation and Design,” Oz 4 (1982): 26-9; reprinted in Understanding Historic Preservation, Washington: National Trust for Historic Preservation, 1985, 89-92
- “Preservation's Exposed Flank,” Historic Preservation 32 (November-December 1980): 54-55

Bibliographies

- “A Historical Bibliography of Architecture, Landscape Architecture, and Urbanism in the United States since World War II,” 2002, revised May 2019, <http://www.recentpast.org>
- “A Historical Bibliography of the Built Environment in the Adirondack Region of New York State,” 1996, revised May 2017, <http://www.sah.org>
- “A Historical Bibliography of the Built Environment in Baltimore and Maryland,” 1997, revised May 2019, <http://www.sah.org>
- “A Historical Bibliography of the Built Environment in the Los Angeles Metropolitan Area,” 1998, revised May 2019, <http://www.sah.org>
- “A Historical Bibliography of the Built Environment in Miami and Southern Florida,” co-author with Malinda Cleary and Aristides J. Millas, and editor, 1999, revised May 2019, <http://www.sah.org>
- “A Historical Bibliography of the Built Environment in the Washington, D.C., Metropolitan Area,” 2001, revised May 2019, <http://www.sah.org>
- “A Historical Bibliography of Commercial Architecture in the United States,” May 2019, <http://www.preservenet.cornell.edu>

Website Compendia

- “Customer Parking Garages Built for Department Stores, 1920-1960”
- “Department Stores Branches, 1910-1960”
- “Dual Anchor Shopping Center, 1952-1960”
- “New Buildings and Major Additions to Downtown Department Stores, 1920-1960”
- “Purpose-Built Service Buildings for Department Stores, 1913-1960”

all posted on <http://www.preservenet.cornell.edu> and <http://departmentstorehistory.net>

Dictionaries/Encyclopedias:

- “Abraham Levitt,” in Charles Birnbaum and Scott Craver, eds., Shaping the Postwar Landscape: New Profiles from the Pioneers of American Landscape Design Project, Charlottesville: University of Virginia Press, 2018, 111-13
- Entry on the L’Enfant Plan of Washington for John Marter, ed., The Grove Encyclopedia of American Art, New York: Oxford University Press, 2010, online edition, 2011
- Entry on shopping centers in Gary S. Cross, ed-in-chief, Encyclopedia of Recreation and Leisure in America, New York: Charles Scribner’s Sons, 2009, 260-63
- Entry on shopping centers in Peter Eisenstadt, ed.-in-chief, Encyclopedia of New York State, Syracuse: Syracuse University Press, 2005, 1410-11
- Entries on commercial architecture and the Country Club Plaza, in James Wishart, ed., Encyclopedia of the Great Plains, Lincoln: University of Nebraska Press, 2004, 72-73
- Entry on commercial architecture, for George T. Kurian, et al., ed, Encyclopedia of American Studies, New York: Grolier, 2001, I: 146-49
- Entry on Maximilian Kern in Charles A. Birnbaum and Robin Karson, eds., Pioneers of American Landscape Design, New York: McGraw-Hill, 2000, 209-12
- Entries for Ernest Coxhead, Bernard Maybeck, and Willis Polk, in American National Biography, New York: Oxford University Press, 1999, V: 639-40, XIV: 764-65, XVII: 631
- Entries on Bakewell & Brown, Ernest Coxhead, Irving Gill, Bernard Maybeck, Julia Morgan, and Willis Polk in Jane Turner, ed., Dictionary of Art, London: Macmillan, 1996, III: 83-84, VIII: 88, XII: 631-33, XX: 889-90, XXII: 112, XXIII: 152-53
- Entries on A. Page Brown, Ernest Coxhead, Addison Hutton, Willis Polk, George L. and C.W. Rapp, and A.C. Schweinfurth, in Adolf K. Placzek, ed., Macmillan Encyclopedia of Architects, 4 vols., New York: Macmillan, 1982, I: 292-93, 470, II: 445, III: 444-45, 532; IV: 10-11

Miscellaneous:

- Foreword, “What’s in a Monument; What’s in a Name?” in to Bryan Clark Green, ed., After the Monuments Fall: The Removal of Confederate Monuments in the American South, Baton Rouge: Louisiana State University Press, in press
- “Justifying World Heritage Inscription: Why Were these Eight Buildings Selected among all of Wright’s Work for the World Heritage Nomination?” SaveWright, Journal of the Frank Lloyd Wright Building Conservancy, 11 (spring 2020): 11-13
- “James Moore Goode, 1939-2019,” Society of Architectural Historians, Newsletter, February 2020, [https://www.sah.org/about-sah/member-news/2020/02/05/obituary-james-moore-goode-\(1939-2019\)](https://www.sah.org/about-sah/member-news/2020/02/05/obituary-james-moore-goode-(1939-2019))
- “William John Murtagh (1923-2018),” Society of Architectural Historians, Newsletter, November 2018, [https://www.sah.org/about-sah/member-news/2018/11/08/obituary-william-john-murtagh-\(1923-2018\)](https://www.sah.org/about-sah/member-news/2018/11/08/obituary-william-john-murtagh-(1923-2018))
- “Justification for Inscription: Introduction,” in The 20th-Century Architecture of Frank Lloyd Wright: Nomination to the World Heritage List by the United States of America (2016), Revised 2019, Chicago: Frank Lloyd Wright Building Conservancy, 2018, 184-92
- “Voices of Preservation,” Preservation Advocate, Preservation League of New York State, spring 2018, 2
- “Road Trip: Revisiting the Ephemeral Highway Landscape,” DOCOMOMO Newsletter, fall 2015, digital
- “Robert W. Duemling (1929-2012),” Society of Architectural Historians, Newsletter 56 (November 2012), [http://www.sah.org/about-sah/sah-news/2012/11/14/obituary-robert-w-duemling-\(1929-2012\)](http://www.sah.org/about-sah/sah-news/2012/11/14/obituary-robert-w-duemling-(1929-2012))
- Forward to Cydney Millstein and Carol Grove, Houses of Missouri 1870-1940, New York: Acanthus Press, 2008,

11-12

- “Richard Hubbard Howland, 1910-2006,” Society of Architectural Historians, Newsletter 51 (February 2007): 12-13
- “St. Frances Xavier Cabrini Church, New Orleans, Louisiana: Assessment of National Register of Historic Places Eligibility Report,” Gaithersburg, Md., URS Group and Dewberry & Davis, January 2007, co-author
- Foreword to Frank E. Wrenick, The Streamline Era Greyhound Terminal: The Architecture of W. S. Arrasmith, Jefferson, N.C.: McFarland, 2007, 1-3
- Foreword to Sally E. Svenson, Adirondack Churches: A History of Design and Building, Keeseville, N.Y.: Adirondack Architectural heritage, 2006, vii-viii
- “North Country School and Camp Treetops: Douglas Haskell’s Adirondack Legacy,” Adirondack Architectural Heritage Newsletter 14 (winter 2005-2006): 1, 3-6
- Foreword to Robert Craig, Bernard Maybeck at Principia College: The Art and Craft of Building, Salt Lake City: Gibbs Smith, 2004, xiii - xvii
- “Antoinette Forrester Downing,” Journal of the Society of Architectural Historians 61 (June 2002): 260-62
- “The Classroom and the Community: Historic Preservation at George Washington University,” CRM, National Park Service, 21:3 (1998): 5-6
- Foreword to Bernice Thomas, S.H. Kress & Co. 5 and 10 Cent Stores: An Architectural Legacy, Washington: National Building Museum, 1997, viii-ix
- “Summer Architecture in the Adirondacks: Hamilton, Franklin, and Essex Counties,” notes for 1996 domestic study tour, Society of Architectural Historians, 1996
- Statements and remarks in Jodi Koelin, ed., “Issues of Historical Preservation in Central Europe and Russia,” Conference Proceedings, Kennan Institute for Advanced Russian Studies, Occasional Paper #259, Washington: Woodrow Wilson International Center for Scholars, 1994
- “Educating Architects and Planners for Preservation in the United States,” in ICOMOS Committee on Training, Training in Architectural and Urban Conservation: An Appraisal, Colombo, Sri Lanka: Central Cultural Fund, International Council on Monuments and Sites, 1993, 97-104
- “Teaching Vernacular Architecture at George Washington University,” American Studies Association Newsletter 16 (May-June 1993): 11-14, co-author with John Michael Vlach
- Foreword to Susan Wilkerson and Hank Griffith, eds., A Guide to the Building Records of S.H. Kress & Co. 5-10-25 Cent Stores at the National Building Museum, Washington: National Building Museum, 1993, viii-ix
- “Hecht’s Warehouse: Why It Should Be Saved,” Trans-Lux, Newsletter of the Art Deco Society of Washington 10 (1992): 2-6
- “The Plains and the Rockies,” in David De Long, et al., eds., American Architecture: Innovation and Tradition, New York: Rizzoli, 1986, 253-59
- “Bernard Maybeck,” in Diane Maddex, ed., Master Builders: A Guide to Famous American Architects, Washington: Preservation Press, 1985, 128-31
- “Building Design,” in Urban Demonstration Project Resource Manual, Washington: National Main Street Center, National Trust, 1985
- “Main Street,” in Diane Maddex, ed., Built in the U.S.A., Washington: Preservation Press, 1985, 116-19
- “Make No Little Plans.... I Have a Dream,” in Antoinette Lee, ed., Historical Perspectives on Urban Design: Washington, D.C. 1890-1910, Center for Washington Area Studies, Occasional Paper no. 1, 1984, 27-29
- Contributor to “Resource Team Report for Hancock, Michigan,” Richard Wagner, ed., Washington: National Main Street Center, National Trust, 1984
- Appendix (building classification system) in Charles Hall Page & Associates, Splendid Survivors: San Francisco’s Downtown Architectural Heritage, San Francisco: California Living Books, 1979, 255-58
- Entries on Julia Morgan and A.C. Schweinfurth in Timothy Andersen, et al., California Design 1910, Pasadena: California Design Center, 1974; reprint ed., Santa Barbara and Salt Lake City: Peregrine Smith, 1981, 134-36

Exhibition Reviews:

“House and Home,” National Building Museum, in Journal of the Society of Architectural Historians 72 (June 2013): 267-68

“House of Cars: Innovation and the Parking Garage,” National Building Museum, in Journal of the Society of Architectural Historians 78 (March 2011): 107-08

Book Reviews:

Whitney Martinko, Historic Real Estate: Market Morality and the Politics of Preservation in the Early United States, for Journal of Southern History, in press

Thomas E. Luebke, Palace of State: The Eisenhower Executive Office Building, for Washington History 31 (fall 2019): 99-100

Sara Stevens, Developing Expertise: Architecture and Real Estate Development in Metropolitan America, for Planning Perspectives 33:4 (2018): 676-78

Michael A. Tomlan, Historic Preservation: Caring for Our Expanding Legacy, for Preservation Education & Research 8 (2016), 57-59

Barbara Miller Lane, Houses for a New World: Builders and Buyers in American Suburbs 1945-1965, for Buildings & Landscapes 23 (fall 2016): 134-36

Vicki Howard, From Main Street to Mall: The Rise and Fall of the American Department Store, for American Historical Review, 121:3 (1996): 946-47

David Smiley, Pedestrian Modern: Shopping and American Architecture, 1925-1956, for Winterthur Portfolio 49 (spring 2015): 58-59

David Smiley, Pedestrian Modern: Shopping and American Architecture, 1925-1956, for Journal of American History 101 (September 2014): 640-41

Matthew Gordon Lasner, High Life: Condo Living in the Suburban Century, for AAG Review of Books 2:1 (2014): 12-13

Howard Davis, Living Over the Store: Architecture and Local Urban Life for Buildings & Landscapes 20 (fall 2013): 140-41

Melanie Hall, ed., Towards World Heritage: International Origins of the Preservation Movement 1870-1930 for Public Historian 34 (November 2012): 137-38

Molly W. Berger, Hotel Dreams: Luxury, Technology, and Urban Ambition in America, 1829-1929 for Journal of Social History (October 2012):

Russ Banham, The Fight for Fairfax: A Struggle for a Great American County, for Journal of Southern History 78 (February 2012): 229-30

John A. Jakle and Keith A. Sculle, America's Main Street Hotels: Transiency and Community in the Early Auto Age, for Indiana Magazine of History 106 (June 2010): 104-05

A. K. Sandoval-Strauz, Hotel: An American History, for Journal of Social History 42 (fall 2009): 236-38

Ruth Quinn, Weaver of Dreams: The Life and Architecture of Robert C. Reamer, for CRM: The Journal of Heritage Stewardship 3 (summer 2006): 122-23

John A. Jakle and Keith A. Sculle, Lots of Parking: Land Use in a Car Culture, for American Historical Review, October 2005, 1218-19

Nicholas Dagen Bloom, Merchant of Illusion: James Rouse, America's Salesman of the Businessman's Utopia, for Journal of American History 92 (March 2005): 130

Reinhold Martin, The Organizational Complex: Architecture, Media, and Corporate Space, for Business History Review 78 (autumn 2004): 557-59

M. Jeffrey Hardwick, Mall Maker: Victor Gruen, Architect of an American Dream, for Business History Review, 78 (spring 2004): 142-44

Eileen McGuckian, Rockville: Portrait of a City, for Washington History 15 (spring-summer 2003): 90

- Lawrence Vale and Sam Bass Warner, Jr., eds., Imaging the City: Continuing Struggles and New Directions, for Planning Perspectives 18 (April 2003): 243-44
- Matthew Gandy, Concrete and Clay: Reworking Nature in New York City, for Business History Review 76 (winter 2002): 855-58
- Robert Maccubbin, ed., Williamsburg, Virginia: A City Before the State 1699-1999 for Public Historian 24 (spring 2002): 114-16
- Hollin Hills: Community of Vision, for Washington History 13 (fall-winter 2001-2002): 87-88
- Antoinette J. Lee, Architects to the Nation: The Rise and Decline of the Supervising Architect's Office, for Journal of the Society of Architectural Historians 60 (June 2001): 231-33
- Antoinette J. Lee, Architects to the Nation: The Rise and Decline of the Supervising Architect's Office, for Cultural Resource Management, 24:2 (2001): 41-42
- William Alexander McClung, Landscapes of Desire: Anglo Mythologies of Los Angeles, for Journal of American History 88 (March 2001): 1540-41
- Robert F. Dalzell, Jr., and Lee Baldwin Dalzell, George Washington's Mount Vernon: At Home in Revolutionary America for Washington History 12 (spring-summer 2000): 149-50
- Henry C. Matthews, Kirtland Cutter: Architect in the Land of Promise in Winterthur Portfolio 34 (winter 1999): 274-76
- Lionel March and Judith Sheine, eds., R.M. Schindler: Composition and Construction, in Journal of Architectural Education 49 (May 1996): 264-66
- Christopher Weeks, AIA Guide to the Architecture of Washington, D.C., third ed., in Washington History 7 (spring-summer 1995): 76
- Larry R. Ford, Cities and Buildings: Skyscrapers, Skid Rows, and Suburbs, in Journal of the American Planning Association 61 (spring 1995): 273-74
- Lisa Germany, Harwell Hamilton Harris, in Journal of Architectural Education 46 (February 1993): 195-96
- Robert Brueggemann, Holabird & Roche, Holabird & Root, An Illustrated Catalog of Works, 1880-1940, in Journal of the Society of Architectural Historians 51 (June 1992): 208-10
- Elisabeth Blair MacDougall, ed., The Architectural Historian in America, in Winterthur Portfolio 26 (spring 1991): 99-102
- Kevin Starr, Material Dreams: Southern California through the 1920's, in Journal of the Society of Architectural Historians 50 (September 1991): 334-35
- Robert A.M. Stern, et al., New York 1930, in Design Book Review 14 (spring 1988): 58-59
- Anthony King, The Bungalow: The Production of a Global Culture; and Clay Lancaster, The American Bungalow, 1880-1930, in Journal of the Society of Architectural Historians 46 (September 1987): 302-04
- Diana Balmori, et al., Beatrix Farand's Landscape Designs; and Keith Morgan, Charles A. Platt: The Artist as Architect, in Landscape Journal 6 (spring 1987): 84-86
- Kenneth Turney Gibbs, Business Architectural Imagery in America, 1870-1930, in Journal of American History 86 (December 1986): 776
- John R. Stilgoe, Common Landscape in America, 1585-1854; and John R. Stilgoe, Metropolitan Corridor: Railroads and the American Scene, in Journal of the Society of Architectural Historians 45 (June 1986): 179-81
- Karen Weitze, California's Mission Revival, in Journal of the Society of Architectural Historians 44 (October 1985): 287-88
- Leland Roth, ed., America Builds, in Design Book Review 6 (winter 1985): 26-27
- Albert Bush-Brown, Skidmore, Owings & Merrill: Architecture and Urbanism, 1973-1983, in Architecture 74 (January 1985): 88
- Leland Roth, McKim, Mead, & White Architects, in Architecture 73 (September 1984): 209
- Benedetto Gravagnuolo, Adolf Loos, in AIA Journal 72 (May 1983): 365-66
- Narciso Menocal, Architecture as Nature: Louis Sullivan and the Transcendental Ideal, in AIA Journal 72 (January 1983): 77-78
- Charles Hosmer, Preservation Comes of Age, in Winterthur Portfolio 17 (winter, 1982): 292-94
- Leland Roth, A Concise History of American Architecture, in Journal of the Society of Architectural Historians 39 (October 1980): 328-29

Warren Belasco, Americans on the Road: From Autocamp to Motel, and Richard Gutman and Elliot Kaufman, American Diner, in AIA Journal 69 (September 1980): 74-75
Wayne Andrews, Architecture, Ambition and Americans, rev. ed., in Winterthur Portfolio 15 (spring 1980): 398-99
Leslie Freudenheim and Elisabeth Sussman, Building with Nature: Roots of the San Francisco Bay Region Tradition, in Journal of the Society of Architectural Historians 35 (March 1976): 67-68
Elizabeth Darnall, Addison Hutton, Quaker Architect, in Journal of the Society of Architectural Historians 34 (May 1975): 159-60
numerous short reviews for American Studies International and Choice

Work Reviewed in:

A Guide to Architecture in the Adirondacks – Adirondack Almanac, Adirondack Daily Enterprise, Adirondack Explorer, Adirondack Observer, APT Bulletin, Wall Street Journal

Looking beyond the Icons: Midecentury Architecture, Landscape, and Urbanism – Buildings & Landscapes, Preservation Education & Research, Washington History, Winterthur Portfolio

Road Trip – APT International, SCA Journal

Frank Lloyd Wright: Preservation, Design, and Adding to Iconic Buildings – Preservation Education & Research, Save Wright

The American Department Store Transformed – American Historical Review, Building Design, Buildings & Landscapes, Campaign for the American Reader, Casabella, Chic Leak, Jewish Exponent, Choice, Journal of Architectural Education, Journal of the Society of Architectural Historians, Los Angeles Magazine, Page 99 Test, S+RO, SCA Journal, Winterthur Portfolio

Cultural Landscapes – Abstracts of Public Administration, Development, and Environment, Book News, Buildings & Landscapes, Bulletin of the Illinois Geographical Society, Community Development, Journal of Cultural Geography, Journal of Historical Geography, Journal of the American Planning Association, Landscape Architecture, Next American City, Preservation Education & Research

Charnley House – Journal of the Society of Architectural Historians, Journal of Urban History

The Drive-In, the Supermarket and the Transformation of Commercial Space -- American Historical Review, American Studies International, APT Bulletin, Architecture, arq, Business History, Choice, Environment and Planning A, H-Urban, The Historian, Journal of American History, Journal of the Society of Architectural Historians, Journal of Urban History, KCET Los Angeles, LA Weekly, Los Angeles Times Magazine, Material Culture, Modernism/modernity, Planning, Public Historian, Publishers Weekly, SAH/SCC News, Winterthur Portfolio

City Center to Regional Mall – American Historical Review, APT Bulletin, Archis, Bauwelt, Canadian Journal of Urban Research, Choice, Christian Science Monitor, International Journal of Heritage Studies, International Review of Retail, Distribution and Consumer Research, Journal of American History, Journal of the American Planning Associations, Journal of the Society of Architectural Historians, Journal of Urban Affairs, Journal of Urban History, Journal of the West, Landscape Architecture, Material Culture, New Brunswick Reader, Ottawa Citizen, Pacific Historical Review, Planning Contents, Preservation, Public Historian, Publishers Weekly, SAH/SCC News, Society for Commercial

Archeology Journal, Southern California Quarterly, Town Planning Review, Vernacular Architecture Newsletter, Westways, World Architecture

The Mall in Washington – American Studies International, Choice, Canadian Journal of Urban Research, Journal of the Society of Architectural Historians, Library Journal, Washington History, Winterthur Portfolio

The Buildings of Main Street – Alliance Review, Annals of Iowa, Heritage Newsletter, Journal of the Society of Architectural Historians, Nebraska History, North Carolina Historical Review, Preservation League of New York State Newsletter, Society for Commercial Archeology News Journal

On the Edge of the World – A.B. Bookman’s Weekly, American Studies, Architectural Association Files, Architectural Design, Architectural Record, Architecture, California History, Cite, Design Book Review, Heritage News, House and Garden, Journal of the Society of Architectural Historians, Journal of Urban History, Metropolis, New York Times Book Review, Progressive Architecture, San Francisco Bay Architects Review, Society of Architectural Historians of Great Britain Newsletter, Southwestern College Art Conference Review, Times Literary Supplement, Vanity Fair

AWARDS / RECOGNITION

Individual Lifetime Achievement Award, 2020 District of Columbia Awards for Excellence in Historic Preservation, Washington, 2020
Henry Glassie Award, for special achievement in vernacular architecture studies, Vernacular Architecture Forum, Philadelphia, 2019
Honoree at “The Cultural Value of Everyday Places: A Symposium in Recognition of Richard Longstreth’s Contribution to Scholarship on the American Built Environment,” Stuart Weitzman School of Design, University of Pennsylvania and College of Architecture, Design, and Planning, University of Sydney, Philadelphia, May 2019
James Marston Fitch Award for Lifetime Achievement in Historic Preservation Education, National Council for Preservation Education, San Francisco, 2018
Award of Merit, for A Guide to Architecture in the Adirondacks, given by the American Association of State and Local History, Kansas City, Missouri, 2018
Preservation Award, for outstanding contributions to advance the knowledge and appreciation of architecture in the Adirondacks, Adirondack Architectural Heritage, Saranac Lake, N.Y., 2017
Antoinette Forrester Downing Award for the most outstanding publication devoted to historical topics in the preservation field given to Looking beyond the Icons: Midcentury Architecture, Landscape, and Urbanism Society of Architectural Historians, Glasgow, U.K., 2017
Inducted as a Fellow of the Society of Architectural Historians, April 2016
Award of Excellence for the Best Essay in 2014-15, to “The Continuous Transformation of Savannah’s Broughton Street,” in Richard Longstreth, Looking beyond the Icons: Midcentury Architecture, Landscape, and Urbanism, University of Virginia Press, 2015, Southeast Chapter of the Society of Architectural Historians, San Antonio, October 2015
Award for Excellence in Architectural Scholarship and Preservation Advocacy, Society of Architectural Historians, Chicago, 2015
Allen G. Noble Book Award given to Second Suburb: Levittown, Pennsylvania, ed. Dianne Harris, by the Pioneer American Society and Association for the Preservation of Artifacts and Landscape, 2011
Listed in Wikipedia, 2009-
Henry-Russell Hitchcock Award, for the most significant contribution to nineteenth-century studies in the prior year, to Adolf Cluss, Architect: From German to America, by the Victorian Society in America, 2006
Listed in Who’s Who in America, 2005-

Donald H. Pfleuger History Award for the best book published about Los Angeles and Southern California, awarded to City Center to Regional Mall by the Historical Society of Southern California, Los Angeles, 2001

Historic Preservation Book Award, for the book that provides the most significant new insights on the field of historic preservation, awarded to The Drive-In, The Supermarket, and the Transformation of Commercial Space, Center for Historic Preservation, Mary Washington College, 2000

Spiro Kostof Award, for the book that, focusing on urbanism and its relationships with architecture, has made the greatest contribution during the past two years to understanding processes of historical development and change, 1998-1999, awarded to City Center to Regional Mall, Society of Architectural Historians, 1999

Abbott Lowell Cummings Award, for the most significant contribution to the study of vernacular architecture and cultural landscapes of North America, 1997-1998, awarded to City Center to Regional Mall, Vernacular Architecture Forum, Annapolis, 1998

Lewis Mumford Prize, for the best book in American City and Regional Planning History, 1995-1997, awarded to City Center to Regional Mall, Society for American City and Regional Planning History, Seattle, 1997

Book of the Century, awarded to Sir Banister Fletcher's History of Architecture, to which I was a contributor for the 19th and 20th editions, by the American Institute of Architects, 1996

Renchard Prize for Historic Preservation, for outstanding contribution to the preservation field in the District of Columbia, awarded by the Historical Society of Washington, D.C., 1991

Preservation Award, for outstanding contributions to preservation, awarded by the Art Deco Society of Washington, 1988

Tau Sigma Delta Award, for outstanding teacher in College of Architecture and Design, Kansas State University, 1981

GRANTS

Faculty Research Award, George Washington University, for Looking Beyond the Icons, 2010-11

Faculty Research Award, George Washington University, for Housing Washington, and several other scholarly projects, 2008-09

Research award, Graham Foundation for Advanced Studies in the Fine Arts, for The Department Store Transformed, 2006-09

Research award, Graham Foundation for Advanced Studies in the Fine Arts, for The Charnley House, 1998-1999

Faculty Research Award, George Washington University, for The Department Store Transformed, 1998-1999

Research awards, Center for Washington Area Studies for research on the Woodward & Lothrop department store's expansion in the Washington metropolitan area after World War II, 1996, 1997

Research award, Center for Washington Studies for essay on department store branch development in Washington metropolitan area, 1994

Faculty Research Awards, George Washington University, for preparation of City Center to Regional Mall, 1990-1991, 1992-1993

Research Award, Center for Washington Area Studies, for work on essay concerning the early development of the planned neighborhood shopping center, 1986

Faculty Research Award, George Washington University, for preparation of section on 20th-century U.S./Canadian architecture for 19th edition of Banister Fletcher's History of Architecture, 1985

Faculty Research Award, George Washington University, for preparation of article on Country Club Plaza in Kansas City, Missouri, 1983-1984

Faculty Research Award, Kansas State University, for research on agricultural college campus design in 19th century and on the Country Club Plaza, 1982-1983

Preservation Education Grant, National Trust, co-author for developing week-long demonstration project led by four designers nationally known for their work in preservation and with teams comprised of KSU students, to study rehabilitation potential of a small Kansas town's commercial center, 1980-1981

Preservation Educational Grant, National Trust, for developing program of distinguished speakers to address current topics in preservation at KSU, 1979-1980

Research grant, Ludwig Vogelstein Foundation, New York, for research on early career of Ernest Coxhead and late 19th/early 20th-century architecture in England, 1978

Faculty research awards, KSU, for research on late 19th-century architecture in San Francisco, 1977-1979

NATIONAL PROFESSIONAL MEMBERSHIPS

Society of Architectural Historians (1966-), National Trust for Historic Preservation (1966-2016), Society for Industrial Archaeology (1973-), Pioneer America Society (1974-2009), Association for Preservation Technology (1976-90), Society for Commercial Archaeology (1978-), Preservation Action (1978-), Vernacular Architecture Forum (1979-), National Council for Preservation Education (1979-2017), American Farmland Trust (1981-98), US/ICOMOS (1982-2001, 2009-), Society for American City and Regional Planning History (1991-), DOCOMOMO (2003-), Construction History Society of America (2009-), Urban History Association (2010-)

BOARDS/COMMITTEES

Member, editorial board, Change over Time, International Journal of Conservation and the Built Environment, 2021-

Member of the board, Debar Pond Institute (charged with preserving a major Adirondack camp), 2021-

Member, National Historic Landmarks Committee of the National Park System Advisory Board, 2020-

Member, Fallingwater Advisory Committee, 2019-

Member of the board, Latrobe Chapter, Society of Architectural Historians, 2018-

President, Frank Lloyd Wright Building Conservancy, 2013-15; secretary, 2011-13; chair, speakers committee, 2011-13; second vice president, 2015-17; member of the board, 2006-17, 2018- ; member of the Executive Committee, 2019-

Member, editorial board, University of Virginia Press, 2009-12

Member, board of directors, Vernacular Architecture Forum, 2008-11

Member, editorial board, Journal of Planning History, 2007-

Member, board of directors, Fort Ticonderoga Association, 2007-13, 2018- ; member, National Council of Advisors, 2015-2018; member of the Association, 2004-

Member, editorial board, Buildings & Landscapes, 2006-

Member National Register of Peer Professionals, General Services Administration, 2002-

Member, board of directors, Recent Past Preservation Network, 2000-2003

President, Society of Architectural Historians, 1998-2000; first vice president, 1996-1998; second vice president, 1994-1996

Member, board of directors, Adirondack Architectural Heritage, 1998-2010

Member, board of directors, Historical Society of Washington, D.C., 1994-1998

Chairman, Maryland Governor's Consulting Committee on the National Register of Historic Places, 1997- ; member, 1992-

Member, editorial board, Washington History, Historical Society of Washington, D.C., 1994-

Member, board of directors, Historical Society of Washington, D.C., 1994-1998

Member, National Landmarks Committee, National Park Service, 1989-1994

Trustee, National Building Museum, 1988-1994; member, Programs Committee, 1994-2004

Liaison member, Committee on Historic Resources, American Institute of Architects, 1988-1994

First vice president, Vernacular Architecture Forum, 1989-1991

Member, board of directors, Vernacular Architecture Forum, 1986-1988

U.S. representative to the International Group for University and Post-University Training, International Council on Monuments and Sites, 1985-1992

Chairman, Preservation Subcommittee, Committee of 100 on the Federal City, 1987-1994

Trustee, Committee of 100 on the Federal City, 1987-1994, 2001-2003; member 1984-

Member, board of directors, National Council for Preservation Education, 1983-1995

Member, editorial board, Journal of Architectural and Planning Research, 1983-1995

Preservation Officer, Latrobe Chapter, Society of Architectural Historians, 1983-1985

Member, board of directors, Preservation Action, 1980-1995
Chairman, Committee on Preservation, Society of Architectural Historians, 1979-1988
Member, board of directors, Society of Architectural Historians, 1978-1981

MISCELLANEOUS PROFESSIONAL ACTIVITIES

Member, Nominating Committee, Vernacular Architecture Forum, 2019-20
Chair, Bishir Prize Committee, for the best article on vernacular architecture and landscape in the past two years, Vernacular Architecture Forum, 2017-18
Member, Gerkens Prize Committee, for a distinguished career in scholarship and teaching planning history, Society for American City and Regional Planning History, 2017
Rapporteur, expert Roundtable Sub-committee for "US World Heritage Gap Study Report," US Chapter, International Council on Monuments and Sites, 2015
Member, Abbott Lowell Cummings Award Committee, Vernacular Architecture Forum, 2013-14
Contributor to "A Capital for a New Empire: 1790-1801," inaugural exhibition at the George Washington University Museum, Albert H. Small Washingtoniana Collection, Washington, 2013-14
Member, review panel, on the historical significance of the J. Edgar Hoover Building, Washington, for the General Services Administration, 2013
Commentator, Tenth Annual Material Culture Symposium for Emerging Scholars, Winterthur Museum and Library, Winterthur, Delaware, 2012
Member, review panel for Charles A. Ryskamp Research Fellowships and Frederick Burkhardt Research Fellowships, American Council of Learned Societies, 2011
Member, steering committee, Washington Monument Grounds Ideas Competition, 2010-12
Chair, Alice Davis Hitchcock Award, Society of Architectural Historians, for the most distinguished book in architectural history written by a North American scholar in 2006-07, 2008
Consultant to Jones & Stokes on citywide survey of historic resources for the City of Los Angeles, 2007-08
Consultant, URS Group, Gaithersburg, Md., on the historical significance of St. Frances Cabrini Church, New Orleans, 2006-07
Chair, organizing committee, Vernacular Architecture Forum annual meeting, Washington, 2010, 2006-10
Member, awards selection committee, for the Pflueger Award for outstanding historical studies of southern California, Historical Society of Southern California, 2005-2006
Member, The National Mall: Third Century Initiative Committee, National Coalition to Save Our Mall, January 2005-07
Member, Review Panel convened for the Master Plan for the U.S. Capitol," appointed by the National Academies and the Office of the Architect of the Capitol, November-December 2004
Member of the committee, Spiro Kostof Award, Society of Architectural Historians, 2004-2005
Expert witness for Commission on Chicago Landmarks on historical significance of Hotel La Salle Garage, September 2004
Member, organizing committee for the Fourth National Forum on Historic Preservation Practice, "A Critical Look at Cultural Landscapes and Historic Preservation," co-sponsored by National Park Service, an alliance of historic preservation programs, the Historic Resources Committee of the American Institute of Architects, and Goucher College, 2002-2004
Member, external advisory committee for proposed external security designs, Smithsonian Institution, 2003
Member verification study review team for the proposed redesign of Pennsylvania Avenue in front of the White House, National Capital Urban Design and Security Plan, National Capital Planning Commission, 2002
Member, organizing committee for the Third National Forum on Historic Preservation Practice, "A Critical Look at Design in Historic Preservation," co-sponsored by National Park Service, an alliance of historic

preservation programs, the Historic Resources Committee of the American Institute of Architects, and Goucher College, 2000-2002

Member, Selection Advisory Committee for national competition for the downtown public library of Jacksonville, Florida; finalists were Michael Graves (Princeton), Hardy Holzman Pfeiffer Associates (New York), Schmidt Hammer & Lassen (Copenhagen), and Robert A. M. Stern (New York), 2001

Chair, Lewis Mumford Prize Committee, Society of American City and Regional Planning History, charged with selecting the best book on American city and regional planning history published during the past two years, 2001

Consultant as expert witness with Akin, Gump, Strauss, Hauer & Feld, Houston, concerning historical uses of the term "galleria" for shopping facilities, May-July 2000

Expert witness for Commission on Chicago Landmarks on the historical significance of the proposed automobile row historic district, September 2000

Member, advisory committee, 30th Anniversary Exhibition on the Historic American Engineering Record, National Park Service, 1999-2000

Member, planning and review committee, "Preserving the Recent Past 2," sponsored by the National Park Service, 1999-2000

Member, organizing committee, "Third National Conference on Women in Preservation," co-sponsored by the National Park Service, Organization of American Historians, University of Washington, George Washington University, and the National Building Museum, 1998-

Member of the jury, 2000 Apgar Award for Excellence, National Building Museum, 1999

Member, local committee, Eighth Biennial Conference on American Planning History, Washington, 1998-1999

Chairman of the jury, first annual Public Buildings Heritage Awards, General Services Administration, 1999

Member, advisory committee, 53rd National Preservation Conference, Washington, 1998-1999

Report, "Analysis of Selected Post-1937 Building in the Savannah National Historic Landmark District," for the Chatham County-Savannah Metropolitan Planning Commission, 1999

Expert witness for Chicago Landmarks Commission on Inland Steel Building, 1998

Member of the jury, 1999 Apgar Award for Excellence, National Building Museum, 1998

Member, organizing committee, "Multiple Views, Multiple Meanings: A Critical Look at Integrity," co-sponsored by the National Park Service, National Council for Preservation Education, and Goucher College, 1997-1999

Member, sponsoring committee, 11th Annual Wyck-Strickland Award, Philadelphia, 1998

Consulting historian for exhibition, "Main Street Five and Dimes: The Architectural Heritage of the S.H. Kress Stores," National Building Museum, 1996-1997; consultant of revisions for traveling exhibition, 1998

Co-organizer of conference, "Preservation of What, for Whom? Critical Issues in Historical Significance," co-sponsored by the National Park Service, National Council for Preservation Education, and Goucher College, held in Towson, Md., March 1997, 1996-1997

Member, Silver Theatre and Shopping Center Preservation Advisory Committee, 1995-2001

Member of team contracted by the District of Columbia to develop citywide design guidelines for designated landmarks and historic districts, 1994-1995

Member, 1992 Commission on Historic Preservation Education at the University of Virginia, 1992

Member, advisory panel for selection of restoration architect for the Arts Club of Washington, 1989-1990

Member, advisory group for developing strategies for the preservation of Menokin, Westmorland County, Virginia, 1988

Co-organizer of symposium on the Washington Mall sponsored by the Center for Advanced Study in the Visual Arts, National Gallery of Art, and the American Institute of Architects Foundation, 1987

Member, Local Advisory Committee for 41st National Preservation Conference, Washington, D.C., 1986-1987

Member, Advisory Committee, 39th annual meeting, Society of Architectural Historians, Washington, D.C., 1985-1986

Consultant to Art Deco Society of Washington concerning the historical significance of, and appropriate preservation strategies for, the Greyhound Depot in Washington, D.C., 1985-1991

Consultant to Cleveland Park Historical Society, Washington, D.C., concerning the historical significance of commercial properties within its precinct, 1985-1986, 1990-1992

Consultant to Art Deco Society of Washington concerning the historical significance of a mid-20th century suburban commercial center in Silver Spring, Maryland, 1984-1994

Advisory member, Midwestern Vernacular Architecture committee, formed to develop standardized typology for region's houses, 1984-1985

Consultant to Burke, Bosselman, Frievoegel, Weaver, Slaves, & Ryan, attorneys, Chicago, on the significance of houses by Addison Mizner and Maurice Fatio in Palm Beach, in Heeren v. Town of Palm Beach and HCMJ Reality v. Town of Palm Beach, 1984-1985

Consultant to National Main Street Center, National Trust for Historic Preservation, on developing design guidelines for commercial center, Hancock, Michigan, 1984

Consultant to Nebraska State Historical Society on developing conceptual parameters for statewide implementation of Resource Protection Planning Process as mandated by the Secretary of the Interior, 1984

Member of the jury, 1984 Preservation Honor Awards, National Trust for Historic Preservation, Washington, 1984

Organizer of symposium, "Lessons Learned from Rhodes Tavern," sponsored by Center for Washington Area Studies and Latrobe Chapter, SAH, Washington, 1984

Member of jury, 11th Annual Awards Program, Washington Chapter, American Institute of Architects, 1983

Co-curator, "American Architecture: Tradition and Innovation," inaugural exhibition of the Buell Center for the Study of American Architecture, Columbia University, 1982-1983

Founding member, Kansas Preservation Alliance, 1978

Co-organizer of conference, "Preservation on the Plains," sponsored by National Trust and College of Architecture and Design, KSU, Manhattan, Kansas, 1978

Consultant to Charles Hall Page & Associates on review of comprehensive survey of downtown San Francisco and development of building classification system for published report, 1978

Active in reorganization of Berkeley Architectural Heritage Association, assisted in establishing organizational structure and preservation priorities, Berkeley, 1973-1975

Active in reorganization of Documents Collection, College of Environmental Design, U.C. Berkeley, assisted in acquisition of materials, 1973-1975

PAPERS

"Wright, Schindler, (Wright), Neutra," Frank Lloyd Wright Building Conservancy annual meeting, Los Angeles, October 2019

"The Unusual Transformation of Glenarden, Maryland," Vernacular Architecture Forum annual meeting, Alexandria, Va., May 2018

"Fort Ticonderoga: Ruin, Reconstruction, and the Making of a Historical Landscape," Latrobe Chapter, Society of Architectural Historians, Washington, March 2018

"The Future of the Recent Past," University of Kentucky 2016 Historic Preservation Symposium: The Next Fifty Years, Lexington, Kentucky, April 2016

"Buildings People Love to Hate," at "Concrete City: Brutalism and Preservation," Rutgers British Studies Center, New Brunswick, N.J., February 2012

"Looking in the Rear View Mirror: The Recent Past and the Future," at "Reflections of Mid-Century Modernism" symposium, Palm Springs, California, February 2012

"The Postwar Suburb as an Extraordinary, Irreplaceable Resource," Fourteenth National Conference on Planning History, Baltimore, 19 November 2011

"The Parts and Their Whole," keynote paper, invitational colloquium on the preservation of Thomas Jefferson's Academical Village, University of Virginia, April 2011

"Public Space and the Idea of Washington," keynote paper, "Thinking about Washington's Public Spaces," Ninth Biennial Symposium on the Historic Development of Metropolitan Washington, D.C., Latrobe Chapter, Society of Architectural Historians, March 2011

"The Dilemma of Adding," keynote paper, annual meeting, Frank Lloyd Wright Building Conservancy, Cincinnati, Ohio, September 2010

- “Housing Reform Meets the Marketplace: Washington and the FHA’s Contribution to Apartment Building Design, 1935-1940,” 35th Annual Conference on Washington, D.C., Historical Studies, Washington, November 2008
- “Protecting Artifice Amid Nature: Camp Santanoni and the Adirondack Mountain Preserve,” at “Designing the Parks, Part I: The History of Park Planning and Design,” University of Virginia, National Park Service, Cultural Landscape Foundation, National Parks Conservation Association, and George Wright Society, Charlottesville, 2008
- “Urban Renewal and Retail Planning, 1955-1965,” annual meeting, Society of Architectural Historians, Pittsburgh, 2007
- “Washington and the Landscape of Fear,” Society for Urban National/Transnational session, American Anthropological Association Annual Meeting, Washington, 2005, invited lead paper
- “The Persistent Problem of ‘Either, Or,’” 4th Regional Meeting on the Identification and Documentation of Modern Heritage: North America, sponsored by the World Heritage Centre, UNESCO, Miami Beach, 2004
- “Adolph Cluss, the World, and Washington,” opening paper at invitational symposium, “Adolf Cluss, Architect: From Germany to America,” sponsored by the German Historical Institute and Goethe Institute, Washington, 2004
- “The Last Landscape,” concluding paper at “Preserving Modern Landscape Architecture & Making Postwar Designs Visible,” Wave Hill, Columbia University, National Park Service, and New York Landmarks Conservancy, New York, 2002
- “The Roadside Market, Broadacre City, and the Future,” at “Broadacre City and Beyond: Frank Lloyd Wright’s Vision for Utopia,” Frank Lloyd Wright Building Conservancy Annual Conference, Minneapolis, 2000
- “Integrity and the Recent Past,” concluding paper at “Preserving the Recent Past 2,” National Park Service, Association for Preservation Technology, and General Services Administration, Philadelphia, 2000
- “The Forgotten Lessons of Comprehensive Planning,” keynote paper, “Exploring American Landscape Design in Planned Communities,” National Park Service and National Association for Olmsted Parks, Chicago, 1996
- “The Transformation of Commercial Washington,” at “Imaging the City in the Americas: Washington and Mexico City, 1910,” Getty Research Institute for the History of Art and the Humanities, Library of Congress, Mexican Cultural Institute, and University of Maryland, Washington, 1996
- “I Can’t See It; I Don’t Understand It; and It Doesn’t Look Old to Me,” keynote paper, “Preserving the Recent Past,” National Park Service and Historic Preservation Education Foundation, Chicago, 1995
- “The Hamburger Hegira: Department Stores and the Transformation of Downtown Los Angeles, 1906-1915,” Fifth National Conference on American Planning History, Chicago, 1993
- “The Community Shopping Center of the Interwar Decades,” First Congress for a New Urbanism, Alexandria, Virginia, 1993
- “Failure in Success: The Mixed Blessings of Branch Store Expansion during the Post-World War II Era,” Vernacular Architecture Forum annual meeting, Natchez, Miss., 1993
- “The Lost Shopping Center,” Society of Architectural Historians annual meeting, Albuquerque, 1992
- “The Significance of the Recent Past” Association for Preservation Technology annual meeting, Chicago, 1989
- “Big City, Big Town: Los Angeles between the World Wars,” Latrobe Chapter, Society of Architectural Historians, Washington, 1989
- “What the Type Wants to Be,” Vernacular Architecture Forum annual meeting, St. Louis, 1989
- “Washington’s Greyhound Depot and the Idea of Bus Transportation in the 1930s,” Annual Conference on Washington, D.C. Historical Studies Washington, 1989
- “The Planned Neighborhood Shopping Center in Washington, D.C. 1930-1941,” symposium on “Americans and the Automobile,” Society for Commercial Archaeology and Henry Ford Museum, Dearborn, Mich., 1988

- “The Value of Things Not Very Old,” Committee on Training, International Council on Monuments and Sites annual conference, Edinburgh, 1988
- “Why Save This Building?” symposium in “Issues in Urban Preservation,” Illinois Historic Preservation Agency and Society of Architectural Historians, Chicago, 1988
- “At Last, A Place to Park!” Society of Architectural Historians annual meeting, Chicago, 1988
- “The Perils of a Parkless Town,” symposium on “The Car and the City: The Automobile, Urbanism, and Life in Los Angeles,” School of Architecture and Urban Planning, UCLA, 1988
- “Assessing the Historical Significance of the Campus,” international symposium on “Preserving a Quality Environment for Learning,” Ohio State University, Columbus, 1986
- “Washington, Neighborhood Shopping Centers, and Neighborhood Planning,” 13th Annual Conference on Washington, D.C., Historical Studies, Washington, 1986
- “Preserving the Recent Past,” symposium on Art Deco Commercial Architecture, Society for Commercial Archaeology and Art Deco Society of Washington, Washington, 1985
- “The Automobile and Architecture,” Vernacular Architecture Forum annual meeting, San Francisco, 1985; also chaired session
- “The Uneasy Relationship Between Preservation and Design,” 38th Annual Preservation Conference, Baltimore, 1984
- “Composition Types in American Commercial Architecture,” Association of American Geographers annual meeting, Washington, 1984
- “The Importance of Architectural History in Preservation Education,” Association of Collegiate Schools of Architecture, Cranbrook Seminar, Bloomfield Hills, Mich., 1982
- “What Is this Building? – The Impact of Adaptive Use on Perceptions of the Past,” 35th Annual Preservation Conference, New Orleans, 1981
- “From Reims to Main Street,” Society of Architectural Historians annual meeting, Victoria, B.C., 1981
- “Preservation’s Exposed Flank,” National Historic Preservation Forum, National Conference of State Historic Preservation Officers, San Antonio, 1980
- “Preservation as Design,” American Institute of Architects annual meeting, Kansas City, 1979
- “Southwest Architecture as a Source for Regional Expression,” Society of Architectural Historians annual meeting, San Antonio, 1978
- “Understanding the Commercial Strip,” Society for Commercial Archeology annual meeting, New York, 1978
- “On the Edge of the World: Willis Polk and the Question of Regionalism in California,” Society of Architectural Historians annual meeting, Los Angeles, 1977
- “Willis Polk’s Midwestern Training,” Midwest Art History Society annual meeting, Columbia, Mo., 1977
- “The Patron as Philanthropist: Mrs. Cyrus McCormick and A. Page Brown,” Society of Architectural Historians annual meeting, New Orleans, 1975
- “The Architecture of Willis Polk,” Art Historians of Southern California annual meeting, San Diego, 1972

LECTURES

- “The Impact of Frank Lloyd Wright’s Buildings on Historic Preservation Practice in the United States, 1950-1980,” Preservation Roundtable, Washington, D.C., February 2020
- “Ruin, Reconstruction, and the Making of a Historical Landscape at Fort Ticonderoga,” Susan Cerney Memorial Lecture, Berkeley Architectural Heritage Association, Berkeley, Cal., October 2019
- “The Adirondacks through Its Architecture,” Turpin Banister Chapter, Society of Architectural Historians, Albany, N.Y., September 2019
- “The Adirondacks through Its Architecture,” Adirondack Museum, Blue Mountain Lake, N.Y., July 2016
- “Savannah: Urban Legacy, Threatened Heritage,” Savannah College of Art & Design and Society of Architectural Historians, May 2016
- “The Cases Against...and for Moving Historic Buildings,” Crystal Bridges Museum of American Art, Bentonville,

Arkansas, April 2016

“The Significance of the Recent Past, in “Mending Midcentury Modern,” at Greenbuild International Conference, Washington, D.C., November 2015

“Frank Lloyd Wright and the Preservation of Modern Architecture,” Frank Lloyd Wright Preservation Trust, Chicago, March 2015

“The Spirit of Southwest Washington,” introductory lecture for DOCOMOMO_US/DC, inaugural meeting, October 2014

“The New England Department Store Transformed,” New Haven Museum, March 2013

“So Many Properties, So Little Time: What to Do with Post-World War II Suburbs,” at Preservation Advocacy Week (National Conference of State Historic Preservation Officers, Preservation Action, and National Alliance of Preservation Commissions), Washington, D.C., February 2010

“The Enduring Value of Main Street,” Cornelius O’Brien Memorial Lecture, Jeffersonville, Indiana, May 2012

“The Challenges of Urban Renewal,” Department of Art History, Savannah College of Art and Design, Savannah, January 2011

“Custard’s Last Stand: The Lure and Importance of the Recent Past,” Department of Geography, University of Nevada, Reno, April 2009

“The Difficult Legacy of Urban Renewal,” College of Environmental Design, California State Polytechnic University, Pomona, March 2009

“The Department Store Downtown: Hegemony, Struggle, Eclipse, 1920-2000,” National Museum of American History Tuesday Colloquium, Smithsonian Institution, February 2009

“The Politics of Renewal in Southwest Washington, 1946-1970,” School of Architecture, Catholic University, November 2008

“Never Done: New Challenges for the Preservation Field,” keynote address, 23rd Annual Rhode Island Statewide Historic Preservation Conference, Providence, April 2008

“Moving On: The Evolving Landscape of the Central United States,” Eastern Illinois University, April 2008

“Modernism without Fanfare: The Quiet Legacy of Thaddeus Longstreth,” Penn Design Fall Lecture Series, University of Pennsylvania, November 2007

“Brave New World: The Redevelopment of Southwest Washington,” 34th Annual Washington Studies Conference, Washington, November 2007

“The Imperative of Preserving the Recent Past,” keynote address, annual meeting of Landmarks Illinois, Chicago, June 2007

“Mies van der Rohe and Washington, D.C.,” German Historical Institute, Washington, May 2007

“The Imperative of Preserving the Recent Past,” keynote address for “The Architecture and Landscapes of Arkansas: A Heritage of Distinction,” School of Architecture and UA Libraries Special Collections, University of Arkansas, Fayetteville, March 2007

“Housing Washington: The Dualities of Modernist Projects,” at “DC Modern – Inventory, Issues, Impact: An Indepth Look at Washington’s Mid-Century Architecture,” Washington, D.C. Preservation League, January 2006

“Victor Gruen, Hudson’s, and the Remaking of the American Department Store,” Detroit Historical Museum, Detroit, November 2005

“The Imperative of Protecting the Recent Past,” keynote lecture at symposium, “The Loewenstein Legacy: Modernist Architecture in North Carolina,” Department of Interior Architecture and Weatherspoon Art Museum, University of North Carolina, Greensboro, November 2005

“The Car and the City: Los Angeles in the Twentieth Century,” Los Angeles Conservancy and Petersen Automotive Museum, Los Angeles, October 2005

“The Shaping of Georgetown, 1805-2005,” Citizens Association of Georgetown and Tudor Place, Washington, September 2005

"Brave New World: The Redevelopment of Southwest Washington," Historical Society of Washington, D.C.,
 March 2005

"The Cyclorama Building and the Loss of Cultural Landscape at Gettysburg," Gettysburg College, April 2005

"The Elusive Charnley House, Latrobe Chapter, Society of Architectural Historians, Washington,
 November
 2004

"Continuity Versus Change in the Twentieth Century," keynote address, 7th Annual Conference of
 Preservation
 Delaware, Wilmington, October 2004

"Modernism, Modernists, and Modernity," Architecture of Baltimore Lecture Series, Baltimore Architecture
 Foundation, Baltimore Heritage, AIA Baltimore, Baltimore, October 2004

"The Elusive Charnley House," Graham Foundation for Advancement in the Fine Arts, Chicago, June
 2004

"Brave New World: The Remaking of Southwest Washington," Association for Preservation Technology,
 D.C.
 Chapter, annual meeting, Washington, May 2004

"The Rich Legacy of Housing in Washington," keynote address, First Citywide Preservation Conference,
 Washington, D.C., March 2004

"Advocating for the Recent Past," keynote address, Preservation Texas annual meeting, Austin,
 February 2004

"Stores Make the Mall," Thomas Jefferson Chapter, Society of Architectural Historians and School of
 Architecture, University of Virginia, Charlottesville, February 2004

"The Enduring Commercial Strip," School of Architecture, Catholic University, Washington, October 2003

"Learning Cultural Landscapes through Preservation," Centennial Symposium, Department of
 Architecture,
 Kansas State University, Manhattan, Kansas, October 2003

"Editing the Landscape through Preservation," in "Mission Impossible: Case Historic Properties Embrace
 a
 Landscape Continuum?" Cultural Landscape Foundation, Gunston Hall Plantation, and National
 Park Service Historic Landscape Initiative, Mason Neck, Va., July 2003

"The Challenge of Assessing Mission 66," National Park Service symposium on Mission 66, Washington,
 May
 1996

"Retail Development and Redefining Place in the Twentieth Century," College of Environmental Design,
 University of California, Berkeley, 2003

"Levittown and the Design of Postwar Suburban Communities," at symposium, "Building for Boomers: Levittown
 and Beyond," State Museum of Pennsylvania, Harrisburg, 2002

"The Modern Movement in Maryland," School of Architecture, University of Maryland, College Park, 2002

"Sears, Roebuck and the Democratization of Retailing," 2002 Wayne Craven Lecture, Art History Department,
 University of Delaware, 2002

"The Campus as an Embodiment of Culture and a Work of Art" opening lecture at "Campus Heritage Preservation"
 symposium, Getty Conservation Institute and University of Oregon School of Architecture and Allied Arts,
 Chicago, 2002

"Washington: Symbol and City," opening address at 30th Annual Conference, Society for Industrial Archeology,
 Washington, 2001

"Design and the Relentlessly Changing Department Store," College of Architecture, University of Kentucky, 2001

"Why Have a City Center?" Lafayette Seminar of the Gaines Humanities Center, University of Kentucky, 2001

"Preservation at the Crossroads," keynote address at "Preserving the Architectural Heritage of Kansas," Wichita,
 2001

"Preservation of the Core...and the Periphery," keynote address at "Preservation for Connecticut's Future:
 Challenges & Approaches," Connecticut Trust for Historic Preservation annual meeting, Waterbury, Conn.,
 2001

“The Department Store Transformed,” Center for Historic Preservation, Mary Washington College, 2000
 “American Made: The American Department Store, Challenges and Transformations,” American Studies Lecture Series, Boston University, 2000
 “Main Street: Theme vs. Authenticity,” keynote address at “Preserving Small Cities: Historic Identities and Contemporary Living,” Newport Preservation Forum, Preservation Society of Newport County and Boston University, 2000
 “The Heroic Vision,” keynote address at “Architecture of the Great Society: A Forum on Public Architecture from the 1960s and 1970s,” Yale Center for British Art, 2000
 “‘But It Only Seems Like Yesterday!’ Is the National Park Service Providing the Right Leadership in Preserving the Recent Past?” panelist at Discovery 2000, National Park Service General Conference, St. Louis, 2000
 “The Preservation Imperative: Defying the Culture of Expediency and Waste,” keynote address at 28th annual Maine Preservation Conference, Portland, 2000
 “The Many Faces of Greater Washington, 1791-1999,” National Historic Preservation Conference, Washington, 1999
 “Grass on Main Street: The Origins of the Regional Shopping Mall,” Savannah College of Art and Design, Savannah, 1999
 “Los Angeles and Business Decentralization,” Director’s Lecture Series, Getty Conservation Institute, Los Angeles, 1998
 “Preservation and Commerce,” Cornelius O’Brien Lecture, Cornelius O’Brien Conference on Historic Preservation, New Harmony, Ind., 1998
 “The Pitfalls of Facadism,” Preservation Alliance of Greater Philadelphia and University of Pennsylvania, Philadelphia, 1998
 “The Legacy of the Downtown Department Store,” Preservation Wayne, Detroit, 1998
 “How Old Is History?” 1998 Pennsylvania Historic Preservation & Heritage Partnerships Conference, Williamsport, Penna., 1998
 “Commercial Space,” at “Preserving the Historic Road in America,” co-sponsored by the National Trust for Historic Preservation, National Park Service, and California Department of Transportation, Los Angeles, 1998
 “The Thinnest Slice: Dilemmas in the Integrity of Preservation,” Foundation for San Francisco’s Architectural Heritage, San Francisco, 1997
 “The Imperative of Preserving the Recent Past,” School of Architecture, North Carolina State University, Raleigh, 1997
 “The Origins of the Regional Shopping Mall,” School of Architecture, University of Texas, Arlington, 1997
 “Continuity and Change on the Mall,” National Museum of American History, Smithsonian Institution, 1996
 “North versus South: The Arts and Crafts Movement in California Architecture,” University Art Museum, University of California, Berkeley, 1996
 “Patterns of Twentieth-Century Retail Development,” Harley McKee Chapter, Society of Architectural Historians, Syracuse, N.Y., 1995
 “Where the Stores Are: A Century and Half of Commerce in America,” Guy F. Goodfellow Memorial Lecture, Washington College, Chestertown, Md., 1995
 “What Is Preservation?” symposium on “Modern Preservation: Back to the Future,” Rice Design Alliance, Houston, 1995
 “L.A. on the Potomac?” keynote address at “Beyond the Mall: A Symposium on the Historic Development of Washington, D.C.,” Latrobe Chapter, Society of Architectural Historians and National Building Museum, Washington, 1994
 “Why Preservation?” keynote address, 1994 Kansas Historic Preservation Conference, Wichita, 1994
 “Grass On Main Street: The Regional Shopping Mall, 1920-1960,” College of Architecture & Planning, Ball State University, Muncie, Ind., 1994
 “Business History Through Architecture,” annual conference, Maryland Historical Trust and Maryland Main Street Center, Annapolis, 1993
 “The Imperative of Advocacy,” keynote address, annual meeting, Essex County Historical Organization, Essex,

- N.Y., 1993
- “What We Can Learn from the Recent Past,” keynote address, symposium on Resources of the Recent Past,” Kentucky Heritage Council, 1992
- “Preserving the Neighborhood Shopping Center,” annual conference, Maryland Historical Trust and Maryland Main Street Center, Annapolis, 1992
- “Fabulous Boulevard: Bullock's Wilshire, the Miracle Mile, and the Transformation of Commercial Los Angeles,” Los Angeles County Museum of Art and Southern California Chapter, Society of Architectural Historians, Los Angeles, 1992
- “The Persistence of Tradition in Church Design from the Colonial Era to the Gilded Age,” Sacred Trusts V, Partners for Sacred Places Annual Conference, Baltimore, 1992
- “The Influence of Wright,” Smithsonian Residents Associate Program, Washington, 1991
- “The Planned Residential Community in the United States,” Roland Park Civic League, Baltimore, 1991
- “The Rise of the Municipal Park System in the United States,” School of Architecture, University of Kansas, Kansas City, 1991
- “Is There a Plains Architecture?” State Historical Society of North Dakota, Bismarck, 1991
- “Patronage in Princeton, A Profile of Two Architects,” Historical Society of Princeton, Princeton, 1990
- “Markets in the Meadows: Commercial Development in Los Angeles, 1920-1950,” School of Architecture and Allied Arts, University of Oregon, Eugene, 1990
- “The Influence of Northern European Vernacular Architecture on the American House, 1890-1930,” Historic Preservation League of Oregon, Portland, 1990
- “Transformations of an Instant City,” Foundation for San Francisco's Architectural Heritage, San Francisco, 1989
- “Architecture, the Automobile, and Los Angeles,” California Polytechnic University, San Luis Obispo, and Southern California Institute of Architecture, Santa Monica, 1989
- “Architecture and the Marketplace: The Commercial Core,” “Architecture Forum” lecture series, Middlesex County Cultural and Heritage Commission, New Brunswick, N.J., 1989
- “Los Angeles, Architecture, and the Automobile,” Department of Art and Archaeology, Princeton University, 1987
- “J.C. Nichols: The Patron as Community Builder,” School of Architecture, University of North Carolina, Charlotte, 1987
- “Richardsonian Architecture in Kansas,” Wichita Chapter, American Institute of Architects and Wichita-Sedgwick County Historical Museum, Wichita, 1987
- “Social Reform Through Housing,” Greenbelt Conference on new towns, Greenbelt, Md., 1987
- “The Drive-In Markets of Southern California,” John Beach Memorial Lecture, Berkeley Architectural Heritage Association, Berkeley, 1987
- “Continuity in American Commercial Architecture,” monthly colloquium on architectural history and design, office of Allan Greenberg, Architect, New Haven, 1987
- “The Uneasy Relationship Between Preservation and Design,” Providence Preservation Society, 1987
- “The Origins and Early Development of the Planned Neighborhood Shopping Center,” School of Architecture, University of Virginia, Charlottesville, 1986
- “J.C. Nichols and the Country Club Plaza,” for Society for Commercial Archaeology at 40th Annual Preservation Conference, Kansas City, 1986
- Commencement Address, College of Architecture and Design, Kansas State University, Manhattan, 1986
- “Facadism,” American Institute of Architects, Washington, 1986
- “Design and the Rehabilitation of Historic Commercial Buildings,” National Main Street Center, Detroit, 1986
- “The Origins of Art Deco Architecture,” in “Art Deco in America” series, Smithsonian Institution, Washington, 1986
- “Custard's Last Stand,” Department of Planning, Cornell University, Ithaca, 1985
- “Building Design,” Inaugural Urban Demonstration Project, National Main Street Center, Washington, 1985
- “Preservation of Historic Neighborhoods,” U.S. Information Agency Visitor Program, Washington, 1985
- “Architects and Twentieth-Century Interior Design,” symposium on American furniture held in conjunction with exhibit, “Chicago Furniture; Art, Craft, & Industry, 1833-1933” National Museum of American Art, Washington, 1984

- “Architecture in Alaska -- Present Condition and Future Prospects,” keynote address, Alaska Chapter, AIA annual meeting, Anchorage, 1984
- “San Francisco vs. LA,” Department of Architecture, Miami University, Oxford, Ohio, 1984
- “The Architecture of the San Francisco Bay Area,” three lectures, National Building Museum, Washington, 1984
- “Current Tendencies in the Preservation of Commercial Buildings,” Historic Georgetown annual meeting, Washington, 1984
- “Bernard Maybeck and the Search for Brief Moments of Eternal Conciliation,” Latrobe Chapter, SAH, Washington, 1984
- “Preserving the Recent Past,” Art Deco Society of Washington, D.C., Washington, 1984
- “The Campus as an Artifact,” Department of History, University of Vermont, Burlington, 1983
- “Richard Neutra and William Wurster in the 1930s,” Department of Art, Brown University, Providence, 1982
- “Innovation and Parochialism in California Architecture,” at “California: The Golden Era 1875-1914,” M. H. De Young Memorial Museum, San Francisco, 1982
- “The Almost Perfect [Kansas] Town,” keynote address, Kansas Preservation Alliance annual meeting, Florence, Kan. 1981
- “Preservation – Process vs. Product,” keynote address, Missouri Heritage Trust annual meeting, Kansas City, 1981
- “Willis Polk,” School of Architecture & Planning, UCLA, Los Angeles, 1980
- “The Classical Ideal in Bay Area Architecture,” at “The American Renaissance,” M. H. De Young Memorial Museum, San Francisco, 1980
- “Developing a Typology for Commercial Architecture,” Summer Institute in American Studies, Boston University, Boston, 1979
- “The Style It Is Not,” Graduate Program in Historic Preservation, University of Vermont, Burlington, 1978
- “Bernard Maybeck and His Contemporaries,” College of Environmental Design, University of California, Berkeley, 1975
- “A Home for Everybody – The Bungalow as an Idea,” Foundation for San Francisco’s Architectural Heritage, San Francisco, 1975
- “Aspiring to Eden – The Mission Revival in California,” Foundation for San Francisco’s Architectural Heritage, San Francisco, 1975
- “The Architecture of Willis Polk,” Foundation for San Francisco’s Architectural Heritage, San Francisco, 1974
- “The Architecture of Willis Polk,” California Historical Society, San Francisco, 1972

SESSIONS CHAIRED

- “Preserving Wright’s Work,” at “Rethinking Frank Lloyd Wright at 150,” symposium, Museum of Modern Art, 2017
- “Lighting Up Main Street,” at Twelfth National Conference on Planning History, Portland, Maine, 2007
- “Playing, Planning, and Shopping,” at Tenth National Conference on Planning History, St. Louis, November 2003
- “Modernism and Postmodernism in Preservation Design,” at “A Critical Look at Design in Historic Preservation,” Goucher College, Towson, Md., 2002
- “Capital Places,” at “Berlin-Washington, 1800-2000: Capital Cities, Cultural Representation, and National Identities,” German Historical Institute, Washington, 2000
- “Planning the Federal City,” Eighth Biennial Conference on American Planning History, Washington, 1999
- “What the Automobile Has Wrought,” at “J.B. Jackson and American Landscape,” Albuquerque, 1998
- “The New Retail Environment,” Seventh National Conference on American Planning History, Seattle, 1997
- “Building Post-War Commercial Washington,” 22nd Annual Conference on Washington, D.C., Historical Studies, Washington, 1995
- “The Beginnings of Historic Preservation,” Sixth National Conference on American Planning History, Knoxville, Tenn., 1995
- “19th- and 20th-Century Urbanism and Housing,” Society of Architectural Historians annual meeting, Albuquerque, 1992

“Washington’s Markets: National Model, City Service,” 19th Annual Conference on Washington, D.C., Historical Studies, Washington, 1992

“Planning and Community Development in California,” Fourth National Conference on American Planning History/Fifth International Conference Planning History Group, Richmond, Va., 1991

“The Architecture of Transportation,” Annual Conference on Washington, D.C. Historical Studies, Washington, 1989

Session at “Talks on American Architecture,” Buell Center for the Study of American Architecture, Columbia University, 1988

Session at “The Mall in Washington, 1791-1991,” Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, 1987

“Expert Testimony by Architectural Historians,” Society of Architectural Historians annual meeting, San Francisco, 1987

Session at annual “Talks on American Architecture,” Buell Center for the Study of American Architecture, Columbia University, 1987

“Architecture, Public Image, and Public Interest,” Society of Architectural Historians annual meeting, Washington, 1986

“The Automobile and Architecture,” Vernacular Architecture Forum annual meeting, San Francisco, 1985

“Architectural History and the Preservation Process,” Society of Architectural Historians annual meeting, Madison, Wis., 1980

REVIEWS

Manuscripts for:

Adirondack Museum, Architectural History Foundation, Center for American Places, Dumbarton Oaks Studies in Landscape Architecture, John Wiley & Sons, Johns Hopkins University Press, MIT Press, Oxford University Press, Princeton University Press, Routledge, Rutgers University Press, Stanford University Press, University of California Press, University of Chicago Press, University of Georgia Press, University of Illinois Press, University of Minnesota Press, University of Missouri Press, University of Nebraska Press, University of Virginia Press, Westview Press, Yale University Press

American Quarterly, Architectural Theory Review (Australia), Arris, Buildings + Landscapes, California History, Environment and Planning D, Journal of American History, Journal of Planning History, Journal of the American Planning Association, Journal of the Society of Architectural Historians, Journal of Urban History, National Register Bulletin, Pacific Historical Review, Perspectives in Vernacular Architecture, Virginia Historical Quarterly, Winterthur Portfolio

Grant Proposal Reviews:

American Council of Learned Societies; Architectural History Foundation; Buell Center for the Study of American Architecture, Columbia University; Getty Conservation Institute; Getty Center for the History of Art and the Humanities; National Center for Preservation Technology and Training; National Endowment for the Humanities

Promotion and Tenure for Colleagues at:

Ball State University, Barnard College, Brown University, Bryn Mawr College, Carnegie-Mellon University, City University of New York, Columbia University, Cornell University, George Mason University, Harvard University, Indiana University, New Jersey Institute of Technology, Princeton University, Queens College, Rutgers University, Texas Technological University, Trinity College, Tulane University, University of Arizona, University of California-Berkeley, University of California-Los Angeles, University of Cincinnati, University of Illinois-

Champaign-Urbana, University of Kansas, University of Maryland, University of Minnesota, University of New Mexico, University of North Carolina-Charlotte, University of Pennsylvania, University of South Carolina, University of Southern California, University of Vermont, University of Virginia, University of Washington, Washington College

Dust Jacket Endorsements:

- Balfoure, Charles, Edmund G. Lind, Anglo-American Architect of Baltimore and the South, Baltimore: Baltimore Architecture Foundation, 2009
- Bluestone, Daniel, Buildings, Landscapes, and Memory: Case Studies in Historic Preservation, New York: W. W. Norton, 2011 **
- Birnbaum, Charles A., and Mary V. Hughes, eds., Design with Culture: Claiming America's Landscape Heritage, Charlottesville: University of Virginia Press, 2005
- Brandt, Lydia Mattice, First in the Homes of His Countrymen: George Washington's Mount Vernon in the American Imagination, Charlottesville: University of Virginia Press, 2016
- Breisch, Kenneth A., Henry Hobson Richardson and the Small Public Library in America: A Study in Typology, Cambridge: MIT Press, 1997
- Dilts, James D., The World the Trains Made: A Century of Great Railroad Architecture in the United States and Canada, Hanover, N.H.: ForeEdge, University Press of New England, 2018
- Dolkart, Andrew Scott, The Row House Reborn: Architecture and Neighborhoods in New York City, 1908-1929, Baltimore: Johns Hopkins University Press, 2009 **
- Espardy, Gabrielle, Modernizing Main Street: Architecture and Consumer Culture in the New Deal, Chicago: University of Chicago Press, 2008
- Finstein, Amy D., Modern Mobility Aloft: Elevated Highways, Architecture, and Urban Change in Pre-Interstate America, Philadelphia: Temple University Press, 2020
- Fogelson, Robert M., Downtown: Its Rise and Fall, 1880-1950, New Haven: Yale University Press, 2001 **
- Groth, Paul, Living Downtown: The Historic of Residential Hotels in the United States, Berkeley: University of California Press, 1994 **
- Hailey, Charlie, Camps: A Guide to 21st-Century Space, Cambridge: MIT Press, 2009
- Hogue, Martin, Thirtyfour Campgrounds, Cambridge: MIT Press, 2016
- Ivey, Paul Eli, Prayers in Stone: Christian Science Architecture in the United States 1894-1930, Urbana: University of Illinois Press, 1999
- Larsen, Kristin E., Community Architect: The Life and Vision of Clarence S. Stein, Ithaca: Cornell University Press, 2016
- Lewis, Michael J., City of Refuge: Separatists and Utopian Town Planning, Princeton: Princeton University Press, 2016
- MacKay, Robert B., ed., Gardens of Eden: Long Island's Early Twentieth-Century Planned Communities, New York: W. W. Norton, 2015
- Mozingo, Louise A., Pastoral Capitalism: A History of Suburban Corporate Landscapes, Cambridge: MIT Press, 2011 **
- Nauman, Robert Allen, On the Wings of Modernism: The United States Air Force Academy, Urbana: University of Illinois Press, 2004
- Page, Max, Why Preservation Matters, New Haven: Yale University Press, 2016
- Peterson, Jon A., The Birth of City Planning in the United States, 1840-1917, Baltimore: Johns Hopkins University Press, 2004 **
- Reiss, Steven M., Frank Lloyd Wright's Pope-Leighey House, Charlottesville: University of Virginia Press, 2015
- Rubin, Elihu, Insuring the City: The Prudential Center and the Postwar Urban Landscape, New Haven: Yale University Press, 2012 **
- Shaw, Diane, City Building on the Eastern Frontier: Sorting the New Nineteenth-Century City, Baltimore: Johns Hopkins University Press, 2004 **
- Van Slyck, Abigail A., A Manufactured Wilderness: Summer Camps and the Shaping of American Youth, 1890-

- 1960, Minneapolis: University of Minnesota Press, 2010 **
- Weiss, Ellen, Robert R. Taylor and Tuskegee: An African American Architect Designs for Booker T. Washington, Montgomery, Ala.: New South Books, 2012
- Wilson, Richard Guy, et al., eds., Re-creating the American Past: Essays on the Colonial Revival, Charlottesville: University of Virginia Press, 2006

(** denotes book received a national award for excellence)

GRADUATE STUDENT WORK SUPERVISED

Dissertations Chaired:

- Schank, Katie, "Picturing the Projects: Visual Representation of Atlanta's Slums and Public Housing Projects, 1933-1996," 2012
- Wiley, Amber, "Concrete Solutions: Race, Class, and the Architecture Urban High Schools, 1960-1980," 2011 **
- Logan, Cameron, "The Constituent Landscape: History, Race, and Real Estate in Washington, D.C., 1950-1990," 2007
- Jacobs, James A., "'You Can't Dream Yourself a Home': The Evolving Postwar Dwelling and Its Preeminent Position within a Renewed Consumer World," 2005 **
- Dowling, Dale, "For God, for Family, for Country: Colonial Revival Church Buildings in the Cold War Era," 2004
- Davidson, Lisa Pfueller, "Consumption and Efficiency in the 'City within a City': Commercial Hotel Architecture and the Emergence of Modern American Culture," 2003 **
- Roberts, Paige W., "The Politics of Preservation: Historical Consciousness and Community Identity in Portsmouth, New Hampshire," 2000
- Martin, Christopher, "Tract House Modern: A Study of Housing Design and Consumption," 2000
- Tangires, Helen, "Meeting on Common Ground: Public Markets and Civic Culture in Nineteenth-Century America," 1999 **
- Evelyn, Douglas, "A Public Building for the New Democracy" The Patent Office Building in the Nineteenth Century," 1997 **
- Loeffler, Jane, "The Architecture of Diplomacy: The United States Builds Embassies, 1926-1964," 1996 **
- Goode, James Moore, "Architecture and Politics: Thomas Ustick Walter and the Enlargement of the United States Capitol, 1850-1865," 1995
- Foster, Andrea, "'They're Turning the Town All Upside Down': The Community Identity of Williamsburg, Virginia, Before and After Reconstruction," 1993
- Taylor, Thomas, "The Williamsburg Restoration and Its Reception by the American Public, 1926-1942," 1989
- McLoud, Melissa, "Crafstmmen and Entrepreneurs: Builders in Late Nineteenth-Century Washington, D.C.," 1988 **
- Bushong, William, "Glenn Brown, the Ammerican Institute of Architects, and the Development of the Civic Core of Washington, D.C.," 1988 **

Dissertations Read:

- Nugent, Patrick, "The Urban Environmental Order: Planning and Politics on Staten Island, 1915-1984," 2016 **
- Violette, Zachary, "The Decorated Tenement: Taste, Class, and Ethnicity in Gilded Age New York and Boston," Boston University, 2014 **
- Fox, Jason Tippenoconic, "Palaces on Main Street: Thomas W. Lamb, Rapp & Rapp, John Eberson, and the Development of the American Movie Palace," University of Virginia, 2014
- Penick, Monica, "The Pace Setter Houses: Livable Modernism in Postwar America," University of Texas, Austin, 2007 **
- Whitehead, Margaret, "The Making of the Museum of Modern Art's Photography Canon: Beaumont Newhall and

- the Rejection of 1930s Modernity in New York,” 2007
- Kidd, Stephen, “Design of Markets: Social Division and the Progressive Design of Northeast Philadelphia, 1900-1960,” 2002
- Brousseau, Frances, “The Library of Congress, 1873-1897: The Building, Its Architects, and the Politics of Nineteenth-Century Architectural Practice,” University of Delaware, 1998
- Tilman, Jeffrey Thomas, “Arthur Brown, Jr., and the Grand Design,” University of Virginia, 1998 **
- Orlin, Glenn, “Evolution of the American Urban Parkway, 1992
- Swasta, Susan, “Boom Town and County Seat: The Role of History in Shaping Community Image in Two Pennsylvania Towns,” 1987

M.A. Theses Chaired

- Owens, Michael, “Inhabiting a Piece of History for a While: Stewardship and Modern House Preservation,” Welch Center for Graduate and Professional Studies, Goucher College, 2010
- Brandi, Richard, “A Reevaluation of Urban Renewal in San Francisco,” Welch Center for Graduate and Professional Studies, Goucher College, 2008
- Rahl, Barbara Arlene (Vosilla), “The Traits of Effective Statewide Preservation Organizations: Four Case Studies,” 2006
- Tuminaro, Criag, “Breaking New Ground on an Interwoven History: A Summary and Interpretative Synthesis of Archaeology at Drayton Hall,” 2006
- Barbour, Metta, “Overcoming Urban Renewal: Preservation in Society Hill, Philadelphia,” 2005
- Kuhn, Patti, “The Motor Hotel: A Cross-Breeding of the Luxury Hotel and the Roadside Motel, 1955-1965,” 2005 **
- Uskokovic, Sandra, “Hugh Newell Jacobsen and Boris Podrecca: Promotors of Contextually Sensitive Design,” 2004 **
- Mercer, Anne, “The Attached House Clusters of Reston, Virginia, 1961-1967,” 2004
- Niedernhoefer, Nancy, “Reconnecting Nature and Design: The Civilian Conservation Corps on Oregon State Parks, 1933-1942,” 2004
- Reinhart, Thomas, “A Study of Blandair Farm in Howard County, Maryland,” 2003
- O’Connell, Kristen, “Urban Renewal and Revitalization in Baltimore’s City Center; Postwar Planning, Charles Center, and the Inner Harbor, 1945-1980,” 2003
- McCullough, Lisa, “The McNeil Tract: A Masterfully Unplanned Las Vegas Community,” 2003
- Barrett, Heather, “Baltimore Society and the Fashionable Squares of Mount Vernon Place and Eutaw Place,” 2004
- Barr, Allison, “The Historic Rehabilitation Tax Credit and the State Role in Encouraging Its Use,” 2001
- Whipple, Scott, “Urbanization in the Cultural Landscape: A Study of Loudon County, Virginia,” 2001
- McCloskey, Patricia, “Urban Renewal and Historic Preservation: A Case Study of Alexandria, Virginia,” 2000
- Reem, Harold, “Memorializing America’s Flanders: National Park Service Presentation and Development of Virginia Civil War Battlefield Parks, 1933-1942,” 2000
- Shaheen, Christopher, “Beyond the Grand Design: City Planning in Washington Beyond the Federal Core, 1919-1941.” 2000
- Basye, Katherine, “Essential If Regimental Esprit Is to Be Developed: Army Family Housing at Fort George G. Meade, Maryland,” 1999
- Bell, Shannon, “From Ticket Booth to Screen Tower: An Architectural Study of Drive-In Theaters in the Baltimore – Washington, D.C. – Richmond Corridor,” 1999
- Bobeczko, Laura, “‘America Builds for Her Renter Millions’: The Built Legacy of the Rental Housing Division of the Federal Housing Administration, 1935-1942,” 1999 **
- McCarthy, Michael, “Cities of Order: The Evolution of the American Military Base.” 1999
- Montgomery, Susan West, “Making Room for the Automobile: The Parking Garage in the City Center, 1920-1970,” 1999
- Greenhouse, Lisa “Oskar Stonorov: Building Community on Shifting Ground, 1934-1954,” 1996
- Krasnoff, Daniel. “Midtown St. Louis; The Making of a Major Outlying Commercial Center, 1900-1930,” 1996

Burr, Theresa, "Building Fashions: Department Store Architecture in Washington, D.C., 1885-1930," 1996
 Spina, Laura, "Split-Level: A Study of House Form in the 1950s," 1996
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Twelve color slide images used as basis for exhibition, "Road Trip," New Haven Museum, opened November 2016

Approximately thirty color slide images included in a photographic exhibition, "Notes sur l'asphalte – une Amérique mobile et précaire – 1956-1989," which also includes photographs by Donald Appleyard, Alan Jacobs, J. B. Jackson, Chester Liebs, and David Lowenthal, Pavillon Populaire, Montpelier, France, opened February 2017

Approximately 7000 negatives of architecture and landscape in Philadelphia area donated to the Athenaeum of Philadelphia, 1995

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